

Frequently Asked Questions and Answers

About EFA.

1. In which countries is EFA recognized as official professional Flamenco formation?

EFA, as a legally constituted entity in the national and international level, has operative capacity in any place in the world. We are actually in 25 countries of 4 continents.

2. Does your academy have public rights?

We are not an academy, we are an entity with the name Escuela de Flamenco de Andalucía with CIF G23372774 and registry number 605230 whose objectives are mainly the promotion and development of the Professional Formation of Flamenco and Spanish Dance all over the world.

3. Can the EFA's statutes, calendar and study plan be seen?

Yes, in the "Presentación" area of Escuela de Flamenco de Andalucía's web page:
<http://www.escueladeflamencodeandalucia.es/presentacion/>

About the Headquarters.

4. What is the expectative of being a Headquarter?

Exclusivity and belonging to the most important organization of professional formation of Flamenco and Spanish Dance in the world, besides obtaining international visibility and professional projection.

5. How many Headquarters can a country have?

It depends on the demand and by a previous analysis where they should firstly be created in the most important cities.

6. Which is the validity of the contract for being a Headquarter?

The Collaboration Agreement has a duration of one year with yearly renewal and any of the parts can rescind from it without prejudice to any of its parts for the motive of no compliment of objectives or an exceptional situation.

7. What are the benefits of being a Headquarter?

Being a part of a global organization that projects Flamenco and Spanish Dance at all levels and being able to count on having institutional and technical support, advisory, training and permanent collaboration to portray the Headquarter's image to the world and to also have the support of all teams and team members of the different areas of EFA.

8. What monetary benefits can be had by offering EFA formation?

Growth, projection, communication, international visibility and thus forth, a greater field of action. Being part of the EFA family aggregates the added value of a quality seal that is beyond comparison in the whole world.

9. How does the quality standards of the academy come to be?

Through EFA's Teaching Plans, examination records and quality controls that are measured with the technical formats that EFA has for this means.

About the obligations.

10. Do we need to have a minimum number of students that register for EFA per year?

A minimum of 12 students should be registered per year.

11. Is it obligatory to take the EFA test?

It is a requisite of all enrolled students of EFA formation who want to obtain an official certificate by EFA. There may also be students that sign up as members and not have the obligation to be examined – these may not receive training from the official EFA Study Plans.

12. Which are the obligations of an EFA Headquarter?

Be on schedule with the Headquarter quote and the students' enrollment fees. Be a dignified representative of the Escuela de Flamenco de Andalucía in its territory and carry out the study plans under the coordination of the EFA's Study Plans Direction in Spain.

13. Is it obligatory to take the basic level test?

It is not necessary for persons that have an advanced level. These should take a placement test for possible level validation in coordination with EFA's Direction Office in Spain.

About the fees.

14. Is there an additional payment besides the annual Headquarter fee?

There are only 3: the Headquarter fee, the student enrollment fee and the examination fees.

15. What should students pay if they want to take an exam?

Students that are enrolled for formative actions are required to pay an annual fee of 45 euros plus the right to be examined fee at the end of the course established in 30 to 60 euros (depending on the total number of students to be examined).

16. To be able to teach, where can I learn the Flamenco and Spanish Dance curriculum? Is this an additional cost?

Once the application to be incorporated as an official EFA Headquarter is accepted, access is granted to their very own virtual classroom within EfaOnline, EFA's formative platform. Here you can take paid courses like Masterclasses and have special discounts in some courses for being an EFA Headquarter. EFA will supply, free of cost, all the technical, administrative, and pedagogical documentation to the new Headquarter. EFA also has recorded classes available of the formative levels which you can purchase to view, in case you need it, for a payment of 50 euros per level.

17. How much is the complete formation?

The official Headquarter must cover the annual fee (450€), the EFA Examination Tribunal fee (300€ per examination day), the right of exam fee (30€ to 60€ per student – this fee is for the Headquarter so that it helps itself cover the housing, food, and transportation expenses of the EFA Examination Tribunal), and the annual student fee (45€ per student per year). The amount that the Headquarter decides to set as an additional formative fee for its students will depend upon the needs and way of work of each Headquarter and is to be decided by them.

About the formative action.

18. Do EFA's representative schools have to do the formation to have the right to offer the Study Plans?

To have the right to offer the program, interested schools and academies first need to become official Headquarters or Delegations. Professors don't need to do the formation thus it is necessary they demonstrate technical capacity and be authorized by the EFA Study Plans Directors. We work globally with quality and excellence, carrying out the same program all over the world through the certified Study Plans and their institutional

representatives: La Truco (Flamenco Dance) and Daniel Doña (Spanish Dance).

19. How does the transference of contents of your program work? Do we have access to the EFA prescribed choreographies? Do we learn them and teach them at a price established by us or do you teach by Zoom and charge yourselves?

The Headquarter obtains the content through EFA's Study Plans Directors. The Headquarter must cover the annual fee in order to have the right to impart the formation and the price it decides to set is independent to the fee it has to pay EFA. Students should also pay their yearly fee.

20. How many hours is the daily duration? How many years does the complete program last?

The complete program is 900 hours, 100 hours per level per year (2 basic levels, 2 lower intermediate levels, 3 higher intermediate levels, and 2 advanced levels). Each center determines the daily hours to accomplish the objectives set in the Study Plans.

21. How do exams work? Do we have to travel to Spain with our students or are they done through Zoom?

Normally a member of the EFA Examination Tribunal travels and applies the exams to students on days that are specially assigned for this. Exams are in person and some of the most important artists in the world collaborate in the EFA Examination Tribunal.

22. If we have no students but we are interested in several separate online courses, can we buy them?

Yes, they are available to all public. In this case we recommend becoming an Associated Center so that you can have the benefits of promotion and collaboration from EFA. The cost is of 240€ per year. Students that wish to become members may do so by paying a fee of 45€ per year if he/she belongs to the Associated Center. If he/she is external, the fee is of 60€ per year.

About EfaOnline.

23. How much is an online course for professors or representatives of EFA?

It varies accordingly to each course. Both EFA Professors and Members have a special price in some of the courses that are offered by EfaOnline, our e-learning platform <https://efaonline.es>

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